

Hackel, Thompson differ on view of budget cuts

By TIM McMAHAN
Staff Reporter

"Thrilled is not really the right word. I feel a lot better about our ability to cope with a cut of \$167,000 than I do the need to close the college and walk away from the conference center," said Alan Hackel, dean of the College of Continuing Studies (CCS).

Hackel was referring to the cuts suggested by University President Ronald Roskens at the March meeting of the Board of Regents. According to UNO Chancellor Del Weber, the \$167,000 would be cut from the funds allocated as rent for the Peter Kiewit Conference Center.

Originally CCS had been targeted for possible elimination to help the university system make up a \$3.1 million budget reduction for 1987-88 mandated by the Legislature.

"In view of what had been recommended — which was over \$800,000 — the \$167,000 sounds wonderful," Hackel said. "If we would have had to sustain the original recommendation, the loss of programs was certainly a probable outcome. We're not looking at that at this point if the \$167,000 holds up."

The final decision on the cuts will be made by the regents at their meeting April 11. The new recommendation will still hurt the college, Hackel said.

"I think it's going to mean that we're going to have to tighten our belts in a number of regards," Hackel said. "We're going to have to make sure that the classes we offer are going to

support themselves.

"We're also going to try to develop additional conference activity and try and do a more effective job of promoting the conference center itself. Certainly we'll be taking a hard look at the kinds of programs that we offer and we'll be making an effort to make sure those courses and programs have a pretty reliable market," Hackel said.

Staff members have already begun making calls to potential clients of the center to inform them about it and see what kind of specific facilities they might need. Increasing fees to use the facilities is still a possibility.

"I'm still not sure that raising rent or what we charge-to-use the center is the best approach, because there's a point where that becomes counterproductive. We may look at some increasing costs in some of our non-credit programs," Hackel said.

Based on the recommendations he's made to Vice-Chancellor Otto Bauer, the loss of positions at CSS is remote, Hackel said. The decrease in space used by UNO in the center depends on the extent to which the programs are able to support themselves and whether or not Bauer accepts certain recommendations, Hackel said.

Athletic Director Bobby Thompson was less optimistic about cuts to athletics. "When you're out \$300,000, you've got problems," he said.

The recommended proposal for a \$300,000 reduction in his department comes after several consecutive years of cuts.

"We have not done anything in the last three years to enhance

our programs or improve them. What we've done is try to hang on to what we've got and try to hit rock bottom. I try to look at this optimistically and say hopefully this cut is the bottom," Thompson said.

There is no plan at this time to reduce the number of sports activities in the program, Thompson said. "For us to stay in the NCAA division II, we've got to have four sports for men and four for women, two of which have to be team sports: football and basketball for men, and volleyball and basketball for women. We're at the minimum on the number of sports to stay in the North Central Conference and NCAA Division II," Thompson said.

Replacement dollars will be sought through donations from private sources, fund raising and the sale of pickle cards, a legal form of gambling used to raise funds for charity organizations, he said. "The Maverick Booster Club will be involved with that (pickle sales), not the university. They'll set it up according to the laws of the state like any other non-profit organization," Thompson said.

"We're not going to be able to replace the \$300,000 in any one area. It will have to be spread out over five or six areas. It remains to be seen if we'll be able to find it (the money) out there," he said.

Personnel and operating budget reductions are all part of the picture in regards to absorbing the cut, but that is too early to tell, Thompson said. "We're trying to avoid a knee-jerk reaction until the final word is made by the regents," he said.

More students get refunds

By TIM McMAHAN
Staff Reporter

At least 300 more students received Fund A refunds this year than last year, said Don Skeahan, director of the student center.

This spring semester, 398 full-time and 73 part-time students received Fund A refunds totaling \$3,381.50 in lost revenues for various campus organizations.

In the spring '85, only 138 full-time and 26 part-time students received the refunds, depleting Fund A by \$1,374.

Fund A is money collected from student fees that is used to partially fund a number of different organizations on campus including the Gateway, Student Government, the Disabled Students Agency and the Student Programming Organization.

This year, \$3,300 was set aside for Fund A refunds. When that money is gone, refunds are taken from the Student Senate's contingency fund, Skeahan said.

Next year the refunds will be taken directly from the budgets of the affected agencies. "If we had done that this year, it would have hurt them," he said.

In addition, partial refunds for nine full-time students and one part-time student were given, totaling \$60.74.

"Anytime we take a financial loss with an increase in the number of part-time students and a decrease in the number of full-time students on campus, it's going to definitely affect the agencies," said Byron Exley, director of the

Disabled Students Agency (DSA).

"I had to take a cut in my budget here. In terms of that, I had to cut back the services I can provide the students who use the agency," he said.

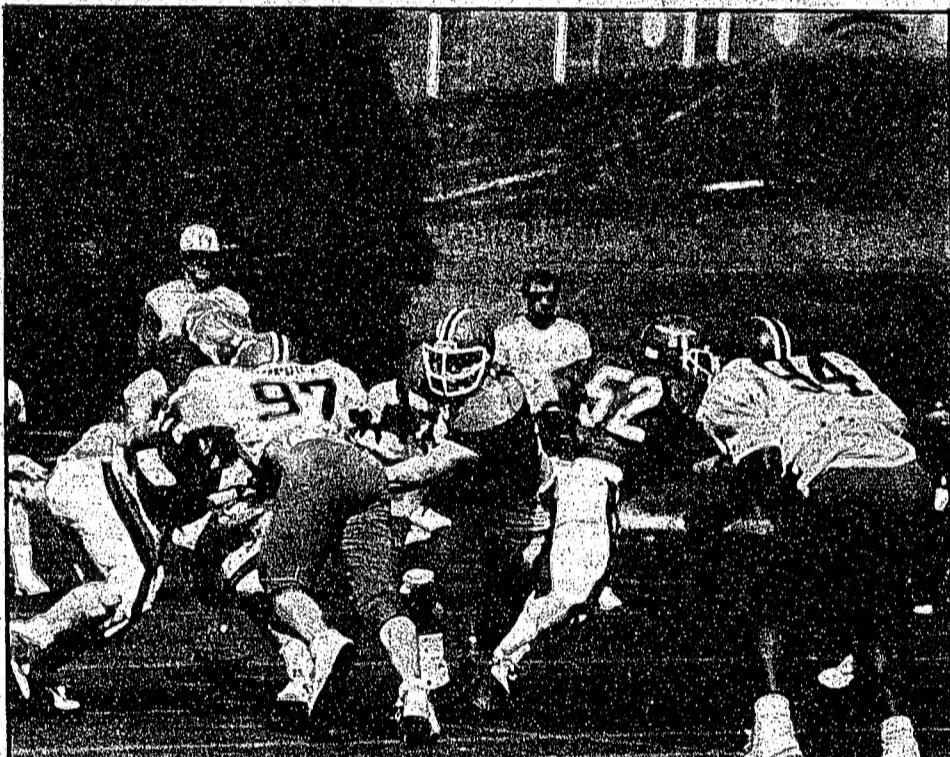
Exley said that he felt only 20 percent of the people who took the refund knew what it would effect. "If any student is down to the fact where \$10 over three months is going to effect their lives, they better start making some serious contemplation about whether they're going back to work or to school," Exley said. "People throw away more than that on junk-food during the week."

Both Exley and Skeahan blamed part of the increase in Fund A refunds on an article that appeared in the Feb. 13 Gateway that outlined how the refund could be attained and what effect it would have on agencies.

"It is something we normally don't discuss a whole lot: how to go about getting the refunds. There are people that are always disgruntled about something, and when they realize they can get their money back, they go for it. Before they didn't pay much attention to it," Exley said.

Exley said students now must show their student identification cards before they can use DSA services. The cards are punched when students receive their refunds. This enables the organizations supported by Fund A to refuse access to services or facilities.

"It's only fair. We've got to keep a closer eye on it," Exley said.



It's that time of year again

The UNO football team held its first scrimmage of the spring Sunday at Al Caniglia field. During the two-hour scrimmage, the offense gained more than 500 yards and scored seven touchdowns. See story on page 5.

Speech and Hearing Clinic serves children, adults

Editor's note: This is the first in a series of articles about UNO's Speech-Language and Hearing Clinic.

By JEFF CLARK
Staff Reporter

Unlike many students, four-year-old Joey Bant looks forward to spending part of every Monday morning at UNO. Joey is one of many children and adults receiving treatment for communications disorders at UNO's Speech-Language and Hearing Clinic.

Joey has attended clinic sessions since last October. A problem with "lateral speech" affects the way he speaks; sound escapes through the sides of Joey's mouth, when it should be directed through the middle, over the tongue and the teeth. Articulating voiced "k" and "g" sounds is especially difficult for Joey.

At the clinic, located on the first floor of Kayser Hall, a staff of certified pathologists teach and supervise graduate and undergraduate students in speech-language pathology. Under close guidance, the students serve as clinicians evaluating and treating problems like Joey's and others including voice production, aphasia, aural rehabilitation, fluency (stuttering), articulation and closed head injuries.

Geri Salerno, Joey's clinician, said she noticed advances in his articulation of the troubled sounds. Yet, "he still has a long way

to go" in some areas, she said. Joey should progress to the point where session work is used in his everyday communication, she said.

Individual therapy

The fact that individual therapy is administered by students for free makes treatment at the UNO clinic different from treatment at other Omaha centers, said Collen Brown, coordinator for the clinic. Professional speech pathologists work in a variety of settings, including hospitals and public schools. In Nebraska, speech and language services are mandated by PL 94142 for all public school systems.

It was through a metro-area public school that Joey was recommended for evaluation and treatment. His father, Richard Bant, said he first noticed a "lag" in Joey's speech after about with a series of ear infections at age two. His doctor, and ear specialist, recommended testing through the public school, which referred him to UNO because "his problem was not severe enough" to be included in the school's program, Bant said.

"In normal conversation, we don't usually correct him," Bant said. But if Joey uses words as he learned them before he began treatment, "we try to point them out," he said.

Also Joey sometimes must complete homework, just like any other student, under his parents' guidance. One practice exercise used earlier this semester required him to cut pictures

of objects beginning with the letter "c" from magazines, Salerno said.

Seventy-five percent of the clientele at the UNO clinic are children, Brown said. "Speech pathologists work with all population ages. In some cases they may be very specialized," but some clinics are "very general" in their subjects, Brown said.

According to a book used at the clinic, the "Guide to Normalcy in Speech Development" by William Healey of the American Speech and Hearing Association, 90 percent of all children produce correct vowel sounds by age three. Before the age of nine, children should have mastered pronunciation of all consonants and their blends according to this guide, Brown said.

Evaluation

When treating children, the student clinician must begin with a proper evaluation of their speech, Brown said. They must also take into account a child's ethnic background, which may affect his ability to form and produce sounds, she said.

Also, most clients experience more than one disorder. For example, a clinician's diagnosis may point to both a language articulation and fluency (stuttering) problems, Brown said.

Some children experience speech disorders because they acquire their speech motor skills at various ages, she said.

See Clinic
(continued on page 6)

Comment

'District elections encourage better representation'

Tuesday Omahans went to the polls, again. It seems like only three months ago citizens were at the polls. Oops! I forgot. We were.

Turnout for yesterday's city council primary was predicted to be at a record low — only ten percent of the voters in districts two, four, and six. Is that a problem? Yes. Some critics blame the council's election process for the low numbers.

A 1979 legislative act forced Omahans to hold staggered elections, and in 1981, Omahans elected council members by districts for the first time. Before then, all council seats were elected by city-wide process.

Critics argue staggered elections cause voters to lose interest. With city-wide elections, some critics say greater participation occurred as proven by the large numbers of voters and candidates.

This argument is feasible only if you believe larger is always better. In the past, you had more candidates running, but you still only had three or four serious constituents.

Opponents say district elections have caused the city to become divided. Not true. If any-



thing, voting by district has encouraged better representation.

Council members now must be concerned about issues affecting other districts, if they expect this in return. Besides, each must vote on issues not directly affecting their district and must answer for that decision.

Unlike city-wide elections, critics say, district candidates choose to address only district issues. In other words, the candidates give the people only what they want to hear.

I can talk to any council member about the need for housing developments. However, only one truly knows the degree of that need in my district. Candidates and voters alike want to communicate with someone concerned about

their particular issues.

Also, district elections provide representation for groups otherwise unrepresented. It's no coincidence that until the city was divided into districts, the council never had a black member; in city-wide elections, the black vote was smothered by high numbers of white voters throughout the city.

Fred Conley, first elected in 1981, has given north Omaha the voice it needed in city government. Conley has fought for economic development of the city's north side.

Seeing the deteriorating houses, abandoned buildings and junked cars probably strengthened Conley's conviction that further development was needed.

District elections also are necessary for complete and fair representation. And staggered elections, as seen on national and state levels, can include more interesting campaigns.

Yet other factors may have influenced the low voter turnout. Maybe, as Council woman Sylvia Wagner said early in the primary race, "There are no issues." In my opinion, economic development especially is getting better because

of the comprehensive efforts by all members of the council.

Here were my predictions for yesterday's vote:

Second District: Fred Conley. Conley's proven commitment and involvement with the district will earn him his third victory. Edward "Buddy" King, Conley's only real opponent, lacks proven leadership ability. However, I admire King's sincerity and hope he continues in city politics.

Sixth District: Sylvia Wagner. While some residents were angered by the One Pacific Place issue, I do not feel they are willing to take a chance on Wagner's opponents. Voters may have been a little skeptical of Jim Cleary. Cleary managed to use recognition from the recall of Mike Boyle to foster personal political ambitions. And without name recognition, third candidate Warren Zweiback's campaign was doomed. In politics, unknowns may be appointed, but rarely elected.

In the **Fourth District**, Steve Tomasek's unopposed campaign confirms the excellent job he is doing.

Skill level high at 'thinking person's' tournament

Here at the newspaper we aren't allowed to accept freebies, but I just got an offer that sorely tempts me.

A letter arrived inviting me to attend the U.S. International Challenge Cup croquet match in Palm Beach Gardens, Fla. The croquet tournament will feature some of the game's greatest players from the United States and Britain, and will be held April 9-12 at the PGA National/PGA Sheraton Resort in Palm Beach Gardens.

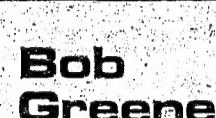
Now... I once made plans to go to a Super Bowl, and spent the entire week before the game in the host city. But just a few hours before kickoff, I left and came home. I just knew that the game itself would be an anticlimax.

The U.S. International Challenge Cup croquet match, though... that sounds like something worth seeing. The sponsors of the tournament sent me an itinerary. The itinerary is dotted with intriguing references. On Thursday, April 9, for example, at 7 p.m., there is the "Tropical Buffet." On Friday, April 10, at noon there is "Picnic Lunch at the Croquet Club."

Hey, it may not rank up there with Ernie Pyle covering World War II, but it sounds great.

As I said, though, we aren't allowed to accept free trips, so I had to turn the invitation down. In so doing, however, I conversed with one Kerry T. Gleason, spokesman for the croquet tournament, and he filled me in on what would be going on.

"The croquet court is called a greensward," Gleason said. "There are six wickets on the greensward. There are four players competing at a time. In backyard croquet, you hit the ball through nine wickets, and then you hit the pole and you win."



In this tournament, there is much more strategy involved. There is a time limit, too. I believe it is an hour and a half per match.

Gleason said that there are strict rules governing the colors of the croquet balls. "There is a blue ball, a red ball, a black ball and a yellow ball," he said. "No variation is allowed."

Apparently that goes for the clothing of the players, too.

"You can wear anything you want on the croquet court, as long as it is white," Gleason said. "Players wear loose-fitting white slacks, so that they can bend over. They also wear white sweaters."

Gleason admitted that the appeal of croquet is not massive. "It's not like baseball or football, where people will camp outside the stadium," he said.

On the other hand, "Last year 300,000 croquet sets were sold in the United States," he said. "And more and more people are joining country clubs that have croquet courts."

The reason? "People are looking for upscale activities," Gleason said. "Both yachting and croquet are gaining a growing following. You don't work up a sweat. You can play the game while having a Perrier and lime."

I asked about the mallets. Did world-class croquet players swing them in the same way that golfers swing putters?

"There are numerous ways of holding a mallet," Gleason said. "But standing with your legs apart and swinging the mallet between your legs is the favored way."

The U.S. International Challenge Cup croquet match is not destined to turn into an uncontrollable media event. "We have invited 45 press people from the United States," Gleason said. "We have invited another 27 from Britain. Realistically, we will be happy if we get five reporters from each country."

And how about the general public? Does Gleason expect a big crowd?

"It depends on how you define the word 'big,'" he said. "I think we will have a gallery of 100 people or so."

Only 100 people? Will they sit in bleachers?

"No," he said. "There are no bleachers. The members of the gallery will stand around the edges of the greensward. They may bring folding chairs if they wish."

There will be no live television coverage of the croquet tournament. "It would be sort of like live coverage of a chess match," Gleason said.

Croquet players need not be burly, he said. "This is one sport that can theoretically be played equally well by men, women and even children," Gleason said. "The skill level really is quite high. There are trick shots. You can jump one ball over another, for example, to get to the wicket."

I apologized again for not being able to take him up on the invitation. I asked him what I — and the approximately 240 million other Americans who won't be at the croquet tournament — will be missing.

"You'll be missing the highest quality competition of a thinking man's sport," he said. "Make that thinking person's sport."

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The Gateway

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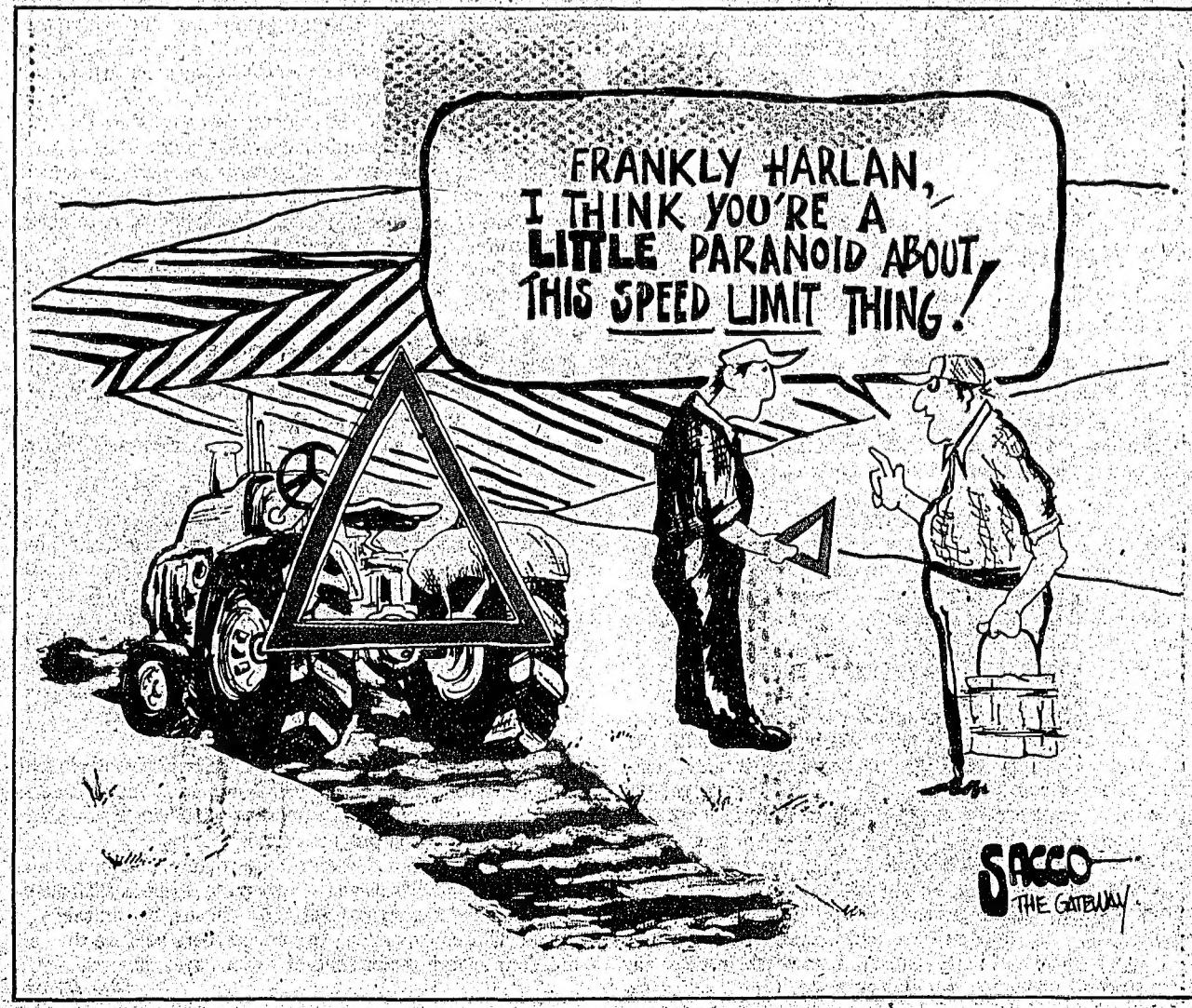
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Letters exceeding two (2) typewritten pages will be considered editorial commentary, and are subject to the above criteria.

Inquiries or complaints should be directed to the editor; advertising inquiries should be directed to the advertising manager. Copies of the Student Publication Committee Inquiry policy are available at The Gateway office.

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News Briefs

Business Week

Business Week, sponsored by the College of Business, continues through Friday.

Thursday is Career Day from 8 a.m. to 4 p.m. in the Career Placement Services office Room 111, Eppley Administration Building. The career counseling services offered are free to all students and alumni.

A "Dress for Success" fashion show will also be held Thursday from 10 a.m. to 11:30 a.m. in the Student Center Ballroom. The show, presented by Landon's, will feature student models.

Friday will be Business Day. From 8 a.m. to noon, corporate sponsors will be available in the Student Center Ballroom to answer any questions that pertain to their respective firms.

Three-way intersections

Two three-way stop intersections have been established on the circulation road in the interest of public safety, according to Charles Swank, manager of Campus Security.

The first three-way stop is located by the Ceramics/Sculpture Studio. The second is located adjacent to Annex 15 at the northwest corner of the campus.

Bloodmobile

The Staff Advisory Council Bloodmobile is scheduled for April 10 from 9 a.m. to 1 p.m. on the HPER activity court.

St. Louis trip

A four-day weekend trip to St. Louis, designed to provide the best in music, theater and art and to view the city, is offered by UNO's College of Continuing Studies May 15 through 18.

Participants will catch the cultural excitement of the "Gateway to the West" as they hear the St. Louis symphony with Leonard Slatkin conducting, and visit the St. Louis Museum and the Missouri Botanical Gardens. There will be an architectural tour of downtown, and visits to the Riverfront and the Arch and to the Goldenrod Showboat, St. Louis' fun dinner theater.

The fee includes bus transportation, all admissions and three nights in the Omni International Hotel. The hotel is located in Union Station, once the world's largest railroad terminal and now a festive marketplace with more than 100 shops, restaurants, entertainment and the hotel.

Registration should be made by April 15. Late registration will be accepted on a space available basis.

For more information or to register call 554-8309.

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Must be a UNO student, and available to start mid-April and work during summer and fall semesters with first consideration for spring 1988.

Application forms available in the Gateway office, Annex 26.

*Deadline to apply: 5 p.m.,
April 10

College Life

Editor's note: College Life is a new weekly feature in the Gateway. It contains news briefs from college campuses across the nation as compiled by College Press Service.

Sex for football recruits

Southern Methodist University, whose football program was suspended for 1987 and parts of 1988 for illegally paying players with cash, cars and housing, may now hire private detectives to investigate claims SMU boosters paid two sorority women to have sex with football players they were trying to recruit.

SMU board chairman Bill Clements — who is now governor of Texas — reportedly discussed and apparently approved the prostitution scheme.

"It is absolutely untrue," Clements replied last week.

Racial unrest plagues colleges

University of Michigan officials evicted an unidentified student from his dorm in retaliation for circulating a "racist" flyer.

UM suspended another student who told antiblack jokes on the campus radio station in February.

At Vanderbilt, black students wore white armbands to mark what they called "the death of Vanderbilt's commitment to minorities," adding they wanted 10 more black professors, an expanded African Studies Department, a special financial counselor for black students and a 5 percent total minority enrollment at the school.

And Minnesota's Department of Human Rights charged Pillsbury Baptist College with discriminating against black students

by requiring parental letters of permission for interracial dating, expelling black students for drinking but letting white students "off," and giving "demerits" more readily to blacks than to whites.

Robins get 'smashed'

The Community College of Beaver County in Pennsylvania has reported being plagued by dozens of robins who, on their way north for the summer, have gorged themselves on the campus's flowering plum trees.

They are getting drunk as a result.

The plum "wine" they drink has caused many to "stagger around, flying into windows and diving into the ground," reported CCBC business chief John Rizzo.

"It's like people who get smashed once a year on New Year's Eve," added Paul Zeph of the National Audubon Society.

Student editors win lawsuit

U.S. District Judge Edward Schwartz, in a lawsuit brought by San Diego State's newspaper editor, ruled the 19-campus Cal State University system has no right to prohibit the papers from making unsigned political endorsements.

Two editors — at San Diego State and Humboldt State — challenged the rule last fall by writing endorsements and subsequently earning rebukes for breaking the Cal State rule, designed to keep public funds from being used for partisan purposes.

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Review

Oscar awards supply 'mesmerizing attraction'

By ELIZABETH TAPE
Staff Reviewer

I really like watching the presentations of the Oscars. As I have not yet seen "Platoon" and several other of the nominated films, I would like to comment instead on some aspects of this year's awards ceremony: not its content, but the production itself.

The introductory shots of stars entering the Dorothy Chandler Pavilion featured the usual assortment of nominees, presenters and past winners. The designer names of several of the women's dresses were mentioned specifically, as one would not wish to lose out on the chance for a plug.

The opening production number headed by Telly Savalas, Pat Morita and Dom DeLuise was irritating. First, Savalas was off key. The insipid words to the music comparing the Oscars to a horse race may be accurate, but somehow appeared crass. And the large cast of acrobatic dancers jumping and reeling about did not rescue this otherwise undistinguished effort. Another production number, to announce the nominees for Best Original Song, fared little better.

The first two awards, for screenplay adapted from a second medium and for original screenplay, were given by Shirley MacLaine. On this occasion she went through her rather trite speech in reasonable order — restraining herself with gentle self-parody — until she accepted Woody Allen's award for him twice, for "his body and his spirit." I can just imagine Allen cringing if he was aware of her comments. No wonder he eschews the Oscar ceremonies.

Marlee Matlin announced the nominees and winner in the sound effects category. Watching her sign the names of the nominees inspired memories of her exquisite performance in "Children of a Lesser God," but I cannot judge exactly what was on the producers' minds in choosing her for this task.

One of the most bizarre portions of the evening — a prolonged and ludicrous production number to display costumes from the films nominated in that category — was hosted by Lauren Bacall. The only agreeable aspect was the announcement of the winner: "A Room With a View."

One of the special highlights of the evening was the appearance of Bette Midler sporting her usual outrageous dress. Her quips were the funniest of the evening, from references to her preparations for the evening, to a pun on the word "scoring," to a reference to her cheap appearance in her outlandish attire.

She presented the award for film scoring to Herbie Hancock, for the film "Round Midnight," who appeared dashing in his tuxedo with a white scarf around his neck. His eloquent words honored the musicians included in the film and concluded with the captivating words, "Along with you (the audience), I thank them (the musicians) and along with them, I thank you."

Vivienne Verdon-Roe, winner of the documentary short subject award for her film "Women: For America, For the World," offered noteworthy comments on the contrast between government spending on food support and on defense systems. She urged the audience to improve their efforts to care for one another.

Richard Dreyfuss presented the Irving Thalberg Award to Steven Spielberg. Beginning with a touching tribute to Thalberg, which noted his commitment to story-telling, Mr. Dreyfuss continued with a biographical sketch of Spielberg. A powerful scene from "E.T." — "I'll be right here" — generated an emotional response as he appeared, looking quite dapper, with the audience rising to its feet. His speech included reverent words about Irving Thalberg and the importance of story-telling in film-making.

Spielberg labelled film as the literature of his own life, in contrast to Thalberg, whose literature was books and plays.

"In our romance with technology and our excitement at exploring all possibilities of film and video, I think we've partially lost something that we now have to reclaim," Spielberg said. "I think it's time to renew our romance with the word."

The grace and eloquence of his speech, not to mention its significant content, reflects a graciousness to Spielberg's character, as the Academy has not demonstrated support towards him in the past.

Another highlight ensued when the director of "The Assault,"

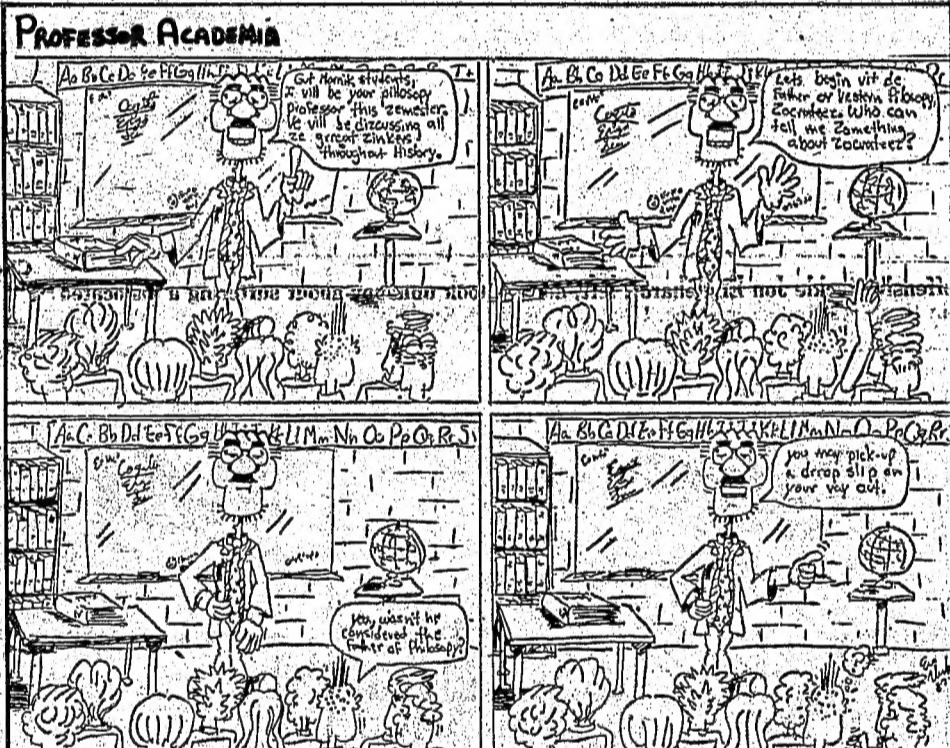
winner of the Best Foreign Film award, made a plea for audience members to consider attending foreign films, saying "The Foreign Language Oscar has a request. Don't let sub-titles scare you off as much as they may seem to from time to time, because Oscar thinks it is worthwhile and interesting to see what people think and how people act in foreign languages." I wholeheartedly agree.

Oliver Stone ("Platoon") offered a rather stirring speech of his own in accepting his award for Best Director. Commenting that the award acknowledges the Vietnam veterans, Stone said that such a conflict "should never in our lifetimes happen again ... and if it does, then those American boys died over there for nothing, because America learned nothing from the Vietnam War."

The evening then included two less than optimal notes. First, witnessing Bette Davis struggle through her lines was painful. Second, it was awkward to watch Dustin Hoffman's sincere efforts at dignity in his introduction to the Best Picture Nominees while he was disrupted by loud equipment noises. His words, however, offered some significant content in noting that two of the five films had required ten years to achieve financing, and that one was directed by a woman, Randa Haines ("Children of a Lesser God").

Producer Arnold Kopelson accepted the Best Picture Oscar for "Platoon" by saying that this film created a new perspective on war. "War is not glamorous," he said, "... it maims and it kills. And if perhaps 'Platoon' could also influence people in this and other countries of the world to hesitate before they engage in war, to demand facts and ask questions before the bombs, then we, not just those of us who make 'Platoon' but the entire

See Oscars
(continued on page 7)



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- General information

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Sports

Sadler, Majerus shine in first spring scrimmage

By TERRY O'CONNOR
Sports Editor

In the first spring football scrimmage, UNO quarterbacks posted some fancy passing numbers, prompting one sideline observer to wish aloud, "I hope this isn't just a passing fancy for the offense."

UNO's offense, much maligned last fall as UNO compiled a 5-6 record, was on the move most of the time in the two-hour scrimmage.

"It was only our fourth practice," UNO Coach Sandy Buda said. "We were a little rough around the edges. We usually have a little more practice time before we scrimmage."

Four quarterbacks combined to complete 26 of 40 passes for 318 yards and four touchdowns. No. 1 signal caller Todd Sadler connected on 10 of 12 for 112 yards and a 45-yard touchdown pass to Bob Gordon.

Rick Majerus hit two touchdown passes for the second-team unit while completing 10 of 16 for 123 yards. Majerus hit Tim Williamson with a 60-yard bomb and found Terry Allen with a 3-yard scoring strike.

Freshman quarterback Jeff Gillespie, from Ralston completed aerial scoring with a 12-yard pass to another freshman, Zack Arellano from Omaha Bryan.

"I thought we threw the ball well, but we were pretty balanced," Buda said. "We ran the ball well too."

The Mavs gained 209 yards on the ground on 50 carries. Chris Burns led all runners with 45 yards on 7 carries, including a 17-yard touchdown. Burns is a junior-college transfer from Chicago, Ill.

Sophomore fullback Jeff Podraza powered in from 6 yards out, and Jeff Smith scored on a 9-yard run to complete scoring.

Leading receivers were Williamson with two catches for 67 yards and Allen, who made four catches for 40 yards.

"The offense played better than it has the last two years," Buda said. "The defense didn't play as well. But the defense used one basic formation and three coverages, so they were limited in what they could do."

Jon Englehardt, a two-year starter at offensive tackle, suffered a dislocated elbow in a pileup and is lost for the rest of spring practice.

Mark McKelvy, a freshman defensive back from Kansas City, Mo., suffered a knee injury that is not believed to be serious.

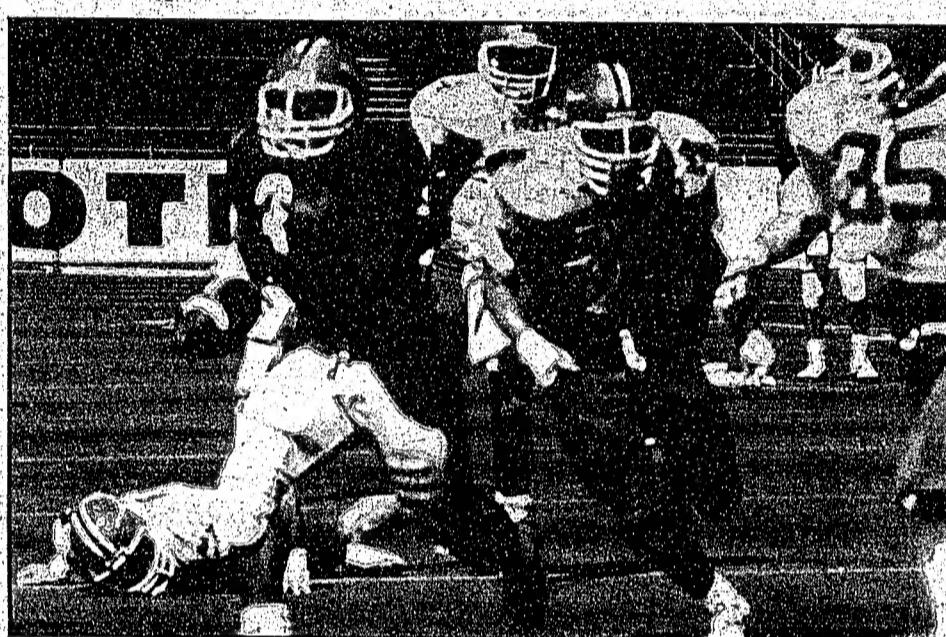
Buda said he would like UNO to get back a solid running game and pass the ball about 40 percent of the time. "We've got to get back to a ball-control offense. That was how we were most successful," he said.

Some other offensive numbers: Gillespie completed 4 of 8 passes for 54 yards and a touchdown. Freshman quarterback William Gill from Omaha Northwest hit 2 of 4 for 29 yards.

"This was a pretty normal scrimmage," Buda said. "I feel pretty good about how the team looked."



UNO offensive tackle Jon Englehardt, left, doesn't look unhappy about suffering a dislocated elbow in the Mavs first scrimmage. UNO trainer Mark Kwikkel seems a little more concerned.



Photos by Akitoshi Kizaki

Chris Burns, No. 3, sprints past Todd Culp, No. 59, on his way to a 17-yard score.

Vikings stifle punchless Mavs

Pitcher Ron Barnes salvaged the final game of UNO's four-game baseball series with Augustana with a strong six-hit outing.

But Barnes, a sophomore from Springfield-Platteview, may be lost to the Mavericks after suffering an arm injury with only one out remaining in the Mavs' 5-1 win over the Vikings.

"He fielded a grounder back to the mound," UNO Coach Bob Gates said. "And he ran towards first and threw the runner out. I don't know how he hurt his arm."

The Mavs were stifled in their North Central Conference opening double-header against Augustana, losing 5-0 the first game and 6-0 the second. UNO collected just two hits in each game.

"We didn't hit the ball at all," Gates said. "The next day we hit for two solid hours before we played and that seemed to help."

UNO stranded 13 runners and collected 22 hits while splitting the second double-header with the Vikings.

"We came back from being down 5-1 the first game," Gates said. "We were ahead 6-5 but we gave up the home run."

Dave Gellerman slammed a two-run home run off Mark Begley to give the Vikings a 7-6 win. Augustana posted the first three wins of their season against UNO while improving to 3-9, 3-1 in the NCC. UNO falls to 5-11 and 1-3.

Lady Mavs split

UNO softball Coach Cris Miner was not happy with the Lady Mavs' split against Morningside Sunday. UNO won the first game 4-2 and dropped the nightcap 3-2.

"We didn't play like we wanted it," Miner said. "This is one of the best teams I've had here, and we just don't get up for games."

Sheila Cech won the first game for UNO while hard-luck pitcher Beth Wedge took the loss in the second.

"I felt we should have won both games," Miner said. "We need to find a team leader. We're a quiet team, and it's hurting us."

Senior first baseman Deb Gildersleeve provided the game-winning RBI in the opener. "She's always steady, always tough in the clutch," Miner said.

UNO is now 6-10 on the season, 3-0 in the NCC.

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Application forms are available in the Gateway office, Annex 26, and completed applications must be returned to Rosalie Meiches at the Gateway by 5 p.m.,* April 10, 1987.

All applicants will be interviewed at a meeting of the UNO Student Publications Committee

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COUPON

Gateway staffers earn writing, photography awards

One present and two former Gateway staff members won awards at the 1987 Nebraska Press Association state convention held at the Omaha Red Lion April 2-4.

The event marked the 113th annual convention, but was the first time college papers were allowed to enter work. The competition covered work done in 1986.

Akitoshi Kizaki, current photo editor, won second place for a photo of international students learning how to play American football. Dan Prescher, former columnist and editorial staff member, won second place for an editorial written last semester. Former reporter and editorial staff member Polidoros Pserros, won first place for his nine-part series on budget cuts at UNO which was written during the spring 1986 semester.

The awards were presented at a banquet Saturday night.



Prescher. Photo of Pserros not available.



Gateway file photos

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UNO clinic

Clinic

(continued from page 1)

Most of the children at the UNO clinic are referred there by the Boys Town Institute and the metro-area public schools, Brown said. Other major speech-language and hearing centers in the Omaha area include Myers Rehabilitation Institute, Emmanuel Hospital's Rehabilitative Institute, and two private clinics, Brown said.

Faculty specializations at the UNO clinic include: Brown, phonology and articulation; John Christensen, fluency and stuttering; Karen Poulton, language disorders; and James Woods, voice and organics.

Treatment at the UNO clinic is free and available to all people in the Omaha area, whether they are associated with UNO,

Brown said. Presently, the clinic serves 34 clients who range in age from 3-years-old to 68-years-old, she said.

Information on each client's treatment is kept strictly confidential. Clients or their parents however, must sign releases forms before entering the clinic, which allow physicians and appropriate agencies to use their information for studies and ongoing research. This data is frequently exchanged between agencies to help stimulate research and help UNO update its own information used to follow-up on a client's progress, Brown said.

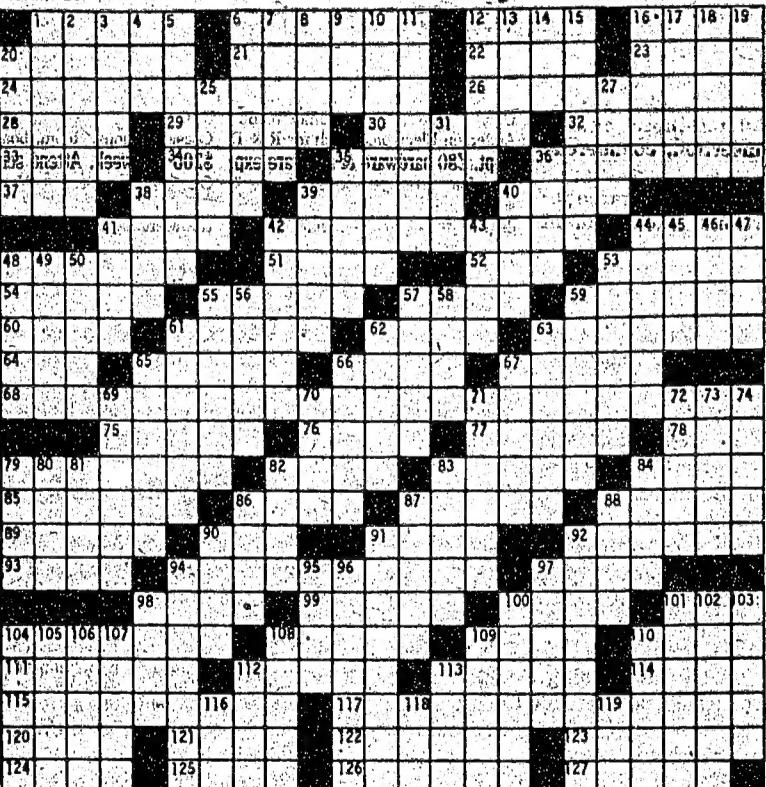
March of Dimes
BIRTH DEFECTS FOUNDATION

OBSERVER Crossword

Edited by Charles Preston

Word Trips:

- ACROSS**
- Dilutes
 - Lowers
 - End of a fishhook
 - Hebrides island
 - Tie
 - "What is —"
 - Foreign friend
 - North African city
 - Corrupting offspring
 - Highly compressed pads
 - Signal flag
 - Maps
 - Beef
 - Charlotte
 - Fruit-tree genus
 - Criticizes
 - Shoots
 - Medieval stable bosses
 - But: L.
 - Canopy
 - Haughty
 - Egyptian disk
 - Gambling game
 - Huge exhalations
 - Moslem official
 - Odds and ends
 - After Septs.
 - Former European monarch
 - Risks
 - Exchange
 - Slanted: naut.
 - Siberian city
 - Finch
 - Tear down
 - Gaiters
 - Gun
 - Tropical fish
 - Curve
 - German poet
 - Dog
 - Ringworm
 - Time of a refund
 - Safe
 - Yaupon
 - Pride members
 - Constellation
 - Browned in deep fat
 - Scram
 - Diagrams
 - Small Arabian drum
 - All
 - Fruit rot
 - Coin side
 - After vice
 - Pleasant places
 - Farm sound
 - Normal
 - Gobs
 - Western senator
 - Empty-headed
 - Planet's attraction
 - Tender
 - One of the Sierras
 - Roll logs
 - Women's —
 - Aloud
 - French group
 - Dean of a French group
 - Sands: L.
 - Set in place
 - Mark of punctuation
 - Pro —
 - Prune maples
 - One way of breaking glass
 - Old Irish writing
 - Stare
 - Notches
 - Wandering
 - San —
 - Zoom
 - Takes on
 - Entree



- DOWN**
- High-pitched
 - Greeted
 - Commune in Piedmont
 - One of the Sierras
 - Roll logs
 - Women's —
 - Aloud
 - Dormouse
 - Cheek
 - Dean of a French group
 - Sands: L.
 - Set in place
 - Mark of punctuation
 - Pro —
 - Prune maples
 - One way of breaking glass
 - Old Irish writing
 - Stare
 - Notches
 - Wandering
 - San —
 - Zoom
 - Takes on
 - Entree
 - Revenue agents
 - Tails
 - Protective cover
 - Pile
 - Plugs
 - Awry
 - Set-to
 - Talents
 - Monkey
 - French group
 - Sands: L.
 - Set in place
 - Mark of punctuation
 - Pro —
 - Prune maples
 - One way of breaking glass
 - Old Irish writing
 - Stare
 - Notches
 - Wandering
 - San —
 - Zoom
 - Takes on
 - Entree
 - Carte
 - Sheets, towels, etc.
 - Foolish
 - Sated
 - Climbing irons
 - Respects
 - Money in the bank
 - Error's companion
 - Rounded edge
 - Yarn
 - Combined
 - Fright
 - Stop
 - Mohammed
 - opus
 - Navigation hazard
 - china
 - Gun
 - Ice
 - Velvet
 - Saline drop
 - Pest
 - Poison
 - Meat
 - For

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'Silver-screen heros' tantalize Oscar viewers

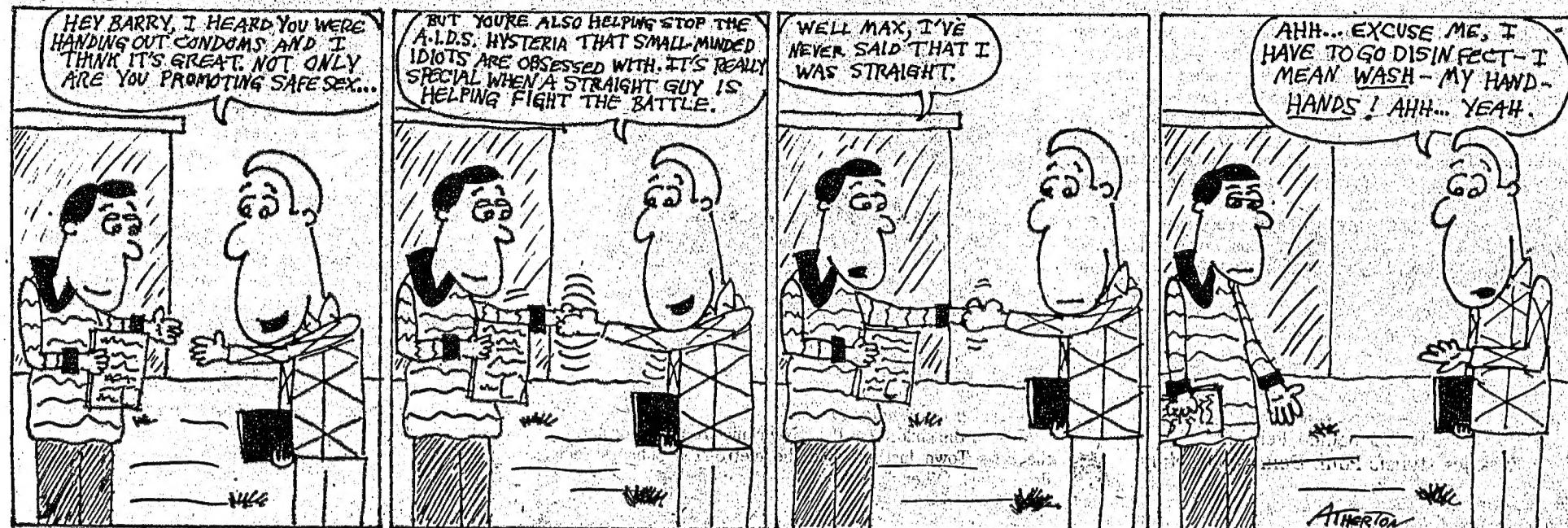
Oscars

(continued from page 4)

motion picture industry, will have succeeded beyond our mildest imaginations."

However, when Goldie Hawn and Chevy Chase returned to say "good night," they apparently had not taken in the impact of Mr. Kopelson's words. They concluded the evening with the suggestion, "Whatever your problems may be at this moment,

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Producing an Academy Awards evening represents a monstrous undertaking. I did not have the patience to count the scenery changes, the cast members, the number of cameras and camera changes involved, but the details must be monumental. Perhaps if less effort were extended to the entertainment, value would be enhanced.

The presenters' comments continue year after year to be

banal and inane. Surely someone could devise something more clever. While they often offer quips about the winners' overly-lengthy acceptance speeches, it is in fact their own material which excessively delays the goings-on.

But the Oscars supply some mesmerizing attraction to millions of viewers, and I too am hopelessly addicted to them. There is something tantalizing about watching so many silver-screen heroes together for an evening.

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